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Phonology in Generative Grammar-Michael J. Kenstowicz 1994 This is the most comprehensive and current introduction to phonological theory and analysis. Presupposing only minimal background in linguistics, the book introduces the basic concepts and principles of phonological analysis and then systematically develops the major innovations in the generative model since Chomsky and Halle's Sound Patterns of English (1968) with emphasis on the past ten years. Careful study of the text will enable the student to read the current scholarly literature with critical understanding and some perspective. Some unique features of the book include a set of exercises reinforcing the basic concepts and principles, illustrations from a variety of languages based on published and unpublished materials, a survey of all the major lines of research in phonological theory, and an extensive bibliography. Phonology in Generative Grammar is supported by an instructor's manual.

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Chinese Phonology in Generative Grammar-De Bao Xu 2001 In the 1990's, the focus of phonological studies has changed from rule-based analysis to constraint-based analysis. The study of Chinese phonology has also undergone such dramatic changes in other areas in Generative Phonology. Why and how this change has occurred, the difference between the two kinds of analyses, and what has really happened in phonology after the change are the primary concerns of linguists and anyone interested in the study of Generative Phonology or other area studies in Generative Linguistics. To answer these questions, one must: (1) review the developing process of the change, (2) compare the two kinds of analyses in terms of their different frameworks and research focuses, and (3) profile the studies in phonology (in any area studies) in recent years. Chinese Phonology in Generative Grammar is intended to offer such a review and comparison while outlining the studies in Chinese phonology. Eight unpublished papers written by seven authors are selected to cover the areas of field-work, dialectology, and synchronic studies of segmental and tonal systems of the Chinese language family. These papers are directly related to the theoretical issues in: (1) The SPE Model; (2) Lexical Phonology and Morphology; (3) Autosegmental Phonology; (4) Metrical Phonology; and (5) Optimality Theory. By putting the study of Chinese phonology into the generative perspective, this collection provides useful data for further theoretical work and a significant feedback to the theory of Generative Phonology. Key Features * Theoretical aspects of phonology, as well as the role of syntactic and lexical information in controlling the application of phonological rules. This book is intended primarily for linguists and phonologists.

Instructors' Manual for Phonology in Generative Grammar-Michael Kenstowicz 1994 Phonology in Generative Grammar-Morris Halle 1962 A Phonology of Italian in a Generative Grammar-Mario Saltarelli 1970-01-01 * Morphology-John T. Jensen 1999-01-01 A self-contained and lively text prepared in response to a perceived need for an up-to-date introduction to the field of morphology within the framework of generative grammar. The material is presented in the framework of the lexicalist hypothesis of Chomsky (1970), but also taking in the more recent development of lexicalist phonology and morphology in the works of Paul Kiparsky and others. Other approaches are recognized, but the use of one unified, consistent theory pushed to its limit makes for a better student text. Each chapter includes a list of terms, of further reading, and a number of exercises. The volume is completed by an index.

Principles of Generative Phonology-John T. Jensen 2004-07-29 Principles of Generative Phonology is a basic, thorough introduction to phonological theory and practice. It aims to provide a firm foundation in the theory of distinctives, phonological rules and rule ordering, which is essential to be able to appreciate recent developments and discussions in phonological theory. Chapter 1 is a review of phonetics; chapter 2 discusses contrast and distribution, with emphasis on rules as the mechanism for describing distributions; chapter 3 introduces distinctive features, natural classes, and redundancy; chapter 4 builds on the concept of rules and shows how these can account for alternations; chapter 5 demonstrates the use of rule ordering; chapter 6 discusses abstractness and underlying representations; chapter 7 discusses post-SPE developments, serving as a prelude to more advanced texts. Each chapter includes exercises to guide the student in the application of the principles introduced in that chapter and to encourage thinking about theoretical issues. The text has been classroom tested.

Prosodic Phonology-Marina Nespov 2007-01-01 Prosodic Phonology by Marina Nespov and Irene Vogel is now available again. "Nespov & Vogel 1986" is a citation classic - even after twenty years, it is still recognized as the standard resource on Prosodic Phonology. This groundbreaking work introduces all of the prosodic constituents (syllable, foot, word, clitic group, phonological phrase, intonational phrase and utterance) and provides evidence for each one from numerious languages. Prosodic Phonology also includes a chapter in which experimental psycholinguistic data support the proposed hierarchy. A perceptual study provides evidence that prosodic constituent structure - not syntactic constituent structure - predicts whether listeners are able to perceive different types of ambiguous sentences. A chapter on the phonology of poetic meter examines portions of Dante's Divine Comedy. It is demonstrated that the constituents proposed for spoken language also make interesting predictions about literary metrical patterns. Prosodic Phonology is an important reference not only for phonologists, but for all linguists interested in the issue of interfaces among
the components of grammar. It is also a basic resource for psycholinguists and cognitive scientists working on linguistic perception and language acquisition.

Concreteness in Generative Phonology—Bernard Tranel 2018-10-23

Concreteness in Generative Phonology presents major topics in French phonology and morphology within the theoretical framework of generative grammar. The concrete analyses advocated in Bernard Tranel’s study constitute a radical departure from the abstract solutions proposed in previous generative approaches. Although the research is based on high-quality data, the complexity of the data has made it difficult to decide on certain issues. This integrated account brings to bear data generally omitted from consideration, demonstrates the critical role that substantive evidence plays as a tool of investigation, and provides a data-based comparison between two approaches within the same broad generative framework. Taking advantage of certain theoretical developments, Tranel presents each problem set of data alongside previous and logical possible analyses and clearly lays out the arguments for and against each analysis. This title is part of UC Press’s Voices Revived program, which commemorates University of California Press’s mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1953, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1981.


Morphological Theory—Andrew Spencer 1991-08-26 This is the first near-exhaustive introduction to the burgeoning field of morphology in generative grammar. Presupposing very little prior knowledge of linguistics, the book guides the reader from absolute basics to the most recent theoretical developments. Written in an accessible style, and including a wealth of exercises, this textbook is designed so that it can be used either on courses explicitly focused on morphology or as an adjunct to other courses, particularly in generative syntax and in phonology. The book opens with an account of the phenomena studied by morphologists, an outline of classical problems and an introduction to the earliest models of morphology proposed within the generative paradigm. Its second part deals with the interface between morphology and syntax, and includes a detailed discussion of lexical categories, and related issues, such as passives and causatives. Further chapters examine compounding processes and the morphology, phonology, and syntax of clitic systems. The final part of the book includes a full discussion of “bracketing paradoxes” and closes with a survey of models of morphology and competing views of the place of morphology in linguistic theory.

Phonology—2015-12-30

Syntactic Structures—Noam Chomsky 2020-05-29

Tone in Generative Phonology—Ian Maddison 1970

The Generative and the Structuralist Approach to the Syllable—Renáta Gregová 2016-12-14 This book offers thorough analyses of two typologically different languages, English and Slovak, from the viewpoint of two different approaches to language: namely, structuralism, as introduced by Ferdinand de Saussure in the first half of the 20th century, and generativism, based on the ideas of Noam Chomsky’s generative grammar presented in the 1960s. Considering structuralist and generative phonology, the most important unit of phonological analysis for both is the syllable. Most of the theories within generativist phonology have focused on the composition of the principal modules of the theory and the interfaces with semantics, phonology, and syntax. This book aims to provide a comprehensive survey of the field of generative syntax today, a survey of the various generative approaches to syntactic structure available in the literature and an overview of the state of the art in the principal modules of the theory and the interfaces with semantics, phonology, and syntax. It provides a detailed overview of the considerable research output which OT has already produced. Exercises accompany chapters 1-7, and there are sections on further reading. Optimality Theory will be welcomed by any linguist with a basic knowledge of derivational Generative Phonology.

Generative and Non-Linear Phonology—Durand Jacques 2014-09-25

Generative phonology, a subfield of linguistics, is and producing both rival interpretations and models. This book provides a clear and comprehensive survey of the aspects of Noam Chomsky’s work.

The Virtual Linguistics Campus—Jürgen Handke, Peter Franke 2014-09-25

Phonology—2015-12-30

The Cambridge Handbook of Generative Syntax—Marcel den Dikken 2013-07-25

Syntax – the study of sentence structure – has been at the center of generative linguistics from its inception and has developed rapidly and in various directions. The Cambridge Handbook of Generative Syntax provides a historical context for what is happening in the field of generative syntax today, a survey of the various generative approaches to syntactic structure available in the literature and an overview of the state of the art in the principal modules of the theory and the interfaces with semantics, phonology, and syntax. It provides a detailed overview of the considerable research output which OT has already produced. Exercises accompany chapters 1-7, and there are sections on further reading. Optimality Theory will be welcomed by any linguist with a basic knowledge of derivational Generative Phonology.

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The Sound Pattern of English-Noam Chomsky 1991 Since this classic work in phonology was published in 1968, there has been no other book that gives us a broad view of the subject combined with the work of the field. The book provides an excellent introduction to the main issues raised in the field of phonology, and is essential reading for students studying phonology. The theoretical issues raised in The Sound Pattern of English continue to be critical to current phonology, and in many instances the solutions proposed by Chomsky and Halle have yet to be improved upon. Noam Chomsky and Morris Halle are Institute Professors of Linguistics and Philosophy at MIT. Strength Relations in Phonology-Kuniya Nasukawa 2009 This is a vision of papers focused on the general theme of phonological strength, bringing together current work being undertaken in a variety of leading theoretical frameworks. Its aim is to show how referring directly to strength relations can facilitate explanation in different parts of the phonological grammar. The papers introduce illuminating data from a wide range of languages including English, Dutch, German, Greek, Japanese, Bambara, Yuhup, Nivkh, Sesotho and other Bantu systems, demonstrating how strength differences are central to the analysis of phonological patterning not only in we. Basic Problems in Methodology and Linguistics-Robert E. Butts 2013-04-17 The Fifth International Congress of Logic, Methodology and Philosophy of Science was held at the University of Western Ontario, London, Canada, 27 August to 2 September 1975. The Congress was held under the auspices of the International Union of History and Philosophy of Science, Division of Logic, Methodology and Philosophy of Science, and was sponsored by the National Research Council of Canada and the University of Western Ontario. As those associated closely with the work of G. H. von Wright over the years know well, the work undertaken by its members varies greatly and spans a number of fields not always obviously related. In addition, the volume of work done by first rate scholars and scientists in the various fields of the Division has risen enormously. For these and related reasons it seemed to the editors chosen by the Divisional officers that the usual format of publishing the proceedings of the Congress be abandoned in favour of a somewhat more flexible, and hopefully acceptable, method of presentation. Accordingly, the work of the invited participants to the Congress has been divided into four volumes appearing in the University of Western Ontario Series in Philosophy of Science. The volumes are entitled, Logic, Foundations of Mathematics and Computability Theory, Formal and Natural Problems in the Special Sciences, Basic Problems in Methodology and Linguistics, and Historical and Philosophical Dimensions of Logic, Methodology and Philosophy of Science. The Routledge Handbook of Phonological Theory-S.J. Hannahs 2017-12-14 The Routledge Handbook of Phonological Theory provides a comprehensive overview of the major contemporary approaches to phonology. Phonology is frequently defined as the systematic organisation of the sounds of human language. For some, this includes aspects of both the surface phonetics together with systematic structural properties of the sound system; for others, phonology is seen as distinct from, and autonomous from, phonetics. The Routledge Handbook of Phonological Theory surveys the differing ways in which phonology is viewed, with a focus on current approaches to phonology. Divided into two parts, this handbook: covers major conceptual frameworks within phonology, including: rule-based phonology; Optimality Theory; Government Phonology; Dependency Phonology; and connectionist approaches to generative phonology; explores the central issue of the relationship between phonetics and phonology; features 23 chapters written by leading academics from around the world. The Routledge Handbook of Phonological Theory is an authoritative survey of this key field in linguistics, and is essential reading for students studying phonology. Gradiences in Grammar-Gisbert Fansenlow 2006 This book represents the state of the art in the study of gradience in grammar-the degree to which phonological and syntactic realizability is acceptable or grammatical, and how relations between acceptability and grammaticality. Gradiences is at the centre of controversial issues in the field of grammar and the understanding of language. The acceptability of words and sentences may be linked to the frequency of their use and measured on a scale. Among the questions considered in the book are: whether such measures are beyond the scope of a generative grammar or, in other words, whether the factors influencing acceptability are internal or external to grammar; whether observed gradience is a property of the mentally represented grammar or a reflection of variation among speakers; and what gradient phenomena reveal about the relationship between acceptability and grammaticality, and between competence and performance. The book is divided into four parts. Part I seeks to clarify the nature of gradience from the perspectives of phonology, generative syntax, psycholinguistics, and sociolinguistics. Parts II and III examine issues in phonology and syntax. Part IV considers long wh-movement from different methodological perspectives. The data discussed comes from a wide range of languages and dialects, and includes tone and stress patterns, word order variation, and question formation. Gradiences in Grammar will interest linguists concerned with the understanding of syntax, phonology, language acquisition and variation, discourse, and the operations of language within the mind. The Phonology-Morphology Interface-Jolanta Szpyra-Kozlowska 2018-10-03 First published in 1969. The development of morphological and phonological theory with the broad framework of generative grammar poses a number of important questions concerning the mutual relationship of phonology and morphology. This study aims to answer these questions. On the basis of Polish and English language material, the author examines the most important aspects of phonology-morphology interaction, and suggests the best model with which to describe these phenomena. Japanese Morphophonemics-Luuka It0 2003 The first book-length treatment of Japanese phonology from the perspective of Optimality Theory. Linguistic Theory in America-Frederick J. Newmeyer 2014-06-28 Linguistic Theory in America A Formal Theory of Exceptions in Generative Phonology-Wim Zonneveld 1978-01-01 The architecture of the human language faculty has been one of the main foci of the linguistic research of the last half century. This branch of linguistics, broadly known as Generative Grammar, is concerned with the formulation of explanatory formal accounts of linguistic phenomena with the ultimate goal of gaining insight into the properties of the 'language organ'. The series comprises high quality monographs and collected volumes that address such issues. The topics in this series range from phonology to semantics, from syntax to information structure, from mathematical linguistics to studies of the lexicon. Introductory Phonology-Bruce Hayes 2011-09-13 Accessible, succinct, and including numerous student-friendly features, this introductory textbook offers an exceptional foundation to the field for those who are coming to it for the first time. Provides an ideal first course book in phonology, written by a renowned phonologist Developed and tested in the classroom through years of experience and use Emphasizes analysis of phonological data, placing this in its scientific context, and explains the relevant methodology Guides students through the larger questions of what phonological patterns reveal about language Includes numerous course-friendly features, including multi-part exercises and annotated suggestions for further reading at the end of each chapter